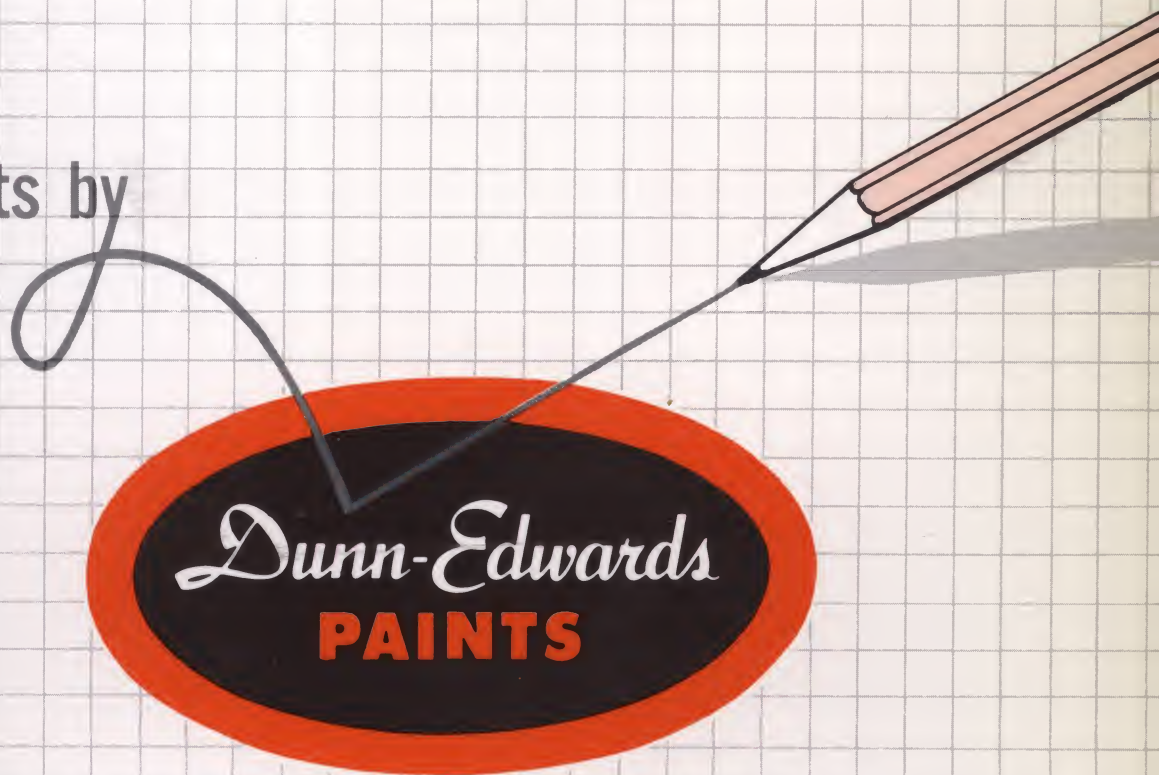


# SPECIFICATIONS

products by



DUNN-EDWARDS CORPORATION • 1838 SO. FLOWER ST., LOS ANGELES, CALIFORNIA

1961 EDITION



## **FOREWORD**

This architectural specification manual has been prepared for use by architects, specification writers and others using or specifying fine architectural finishes. We have included a brief description of our products and recommendations for proper use.

The Dunn-Edwards Corporation has by its growth kept pace with the over-all growth of Southern California and the Southwestern States. With branches in the Los Angeles area, Glendale, Van Nuys, San Jose, San Diego, Phoenix and Tucson, and sales representation in Ventura, Modesto, Fresno and San Francisco, the Dunn-Edwards Corporation has the sales outlets to render a high standard of service to the professional trade and the general public.

Dunn-Edwards products have been used on many of the larger buildings in the Southwest and are on the approved list for schools, federal, state and city specifications.

Recent acquisitions and expansion of factory facilities have placed the Dunn-Edwards Corporation in a position to supply the demands of the ever-expanding California and Southwestern market.

The architectural service division has been established to aid architects and others in specifying positions in a practical way. Complete painting specification information, color material and further specific job information are available.

**DUNN-EDWARDS CORP.**

### **SPECIALTY FINISHES**

If you have a job with conditions that could possibly entail the use of a special finish not listed in this brochure, please feel free to contact us relative to the finish needed. Our Research and Development Division is constantly working with new products and new formulations and it is highly possible that it will be fully cognizant of the type of finish needed to meet your problem. Your inquiries are invited.



*Manufacturers of Fine Architectural Finishes***GENERAL SPECIFICATIONS****General Conditions**

The painting contractor shall read and be governed by the general conditions at the head of the complete specifications for this project. The painting contractor agrees to save the owner harmless from all liens or damages arising from or caused by this work; and to carry liability insurance and workmen's compensation insurance for all workmen.

**Scope of Work**

The following specifications cover the complete painting and finishing of all wood, plaster, brick, concrete, stucco, unfinished metal and other surfaces throughout the interior and exterior of the building, except as otherwise specified.

The painting contractor shall supply all labor, materials, tools, ladders, scaffolding and other equipment necessary for the completion of this work. The painting contractor shall examine the specifications for the various other trades and shall thoroughly familiarize himself with all their provisions regarding their painting; he shall understand that all surfaces that are left unfinished by the requirements of other specifications shall be painted or finished as a part of this contract. Copper, bronze, chromium plate, nickel, stainless steel, aluminum and Monel metal shall not be painted or finished, except as otherwise specified.

If woodwork, metal or any other surface to be finished cannot be put in proper condition for finishing by customary cleaning, sanding and puttying operations, the painting contractor shall immediately notify the general contractor, architect or owner in writing; or assume responsibility for and rectify any unsatisfactory finish resulting.

A careful inspection of the surfaces to receive paint under this specification indicated that satisfactory work could be obtained by proper workmanship with the paint materials and number of coats specified. It will be the contractor's responsibility to also inspect said surfaces, and if he is not in agreement, exception should be taken at the time bid is submitted. If such exception is not taken, additional coats required shall be applied at the contractor's expense.

**Storage of Materials**

All materials used on the job shall be stored in a single place designated by the owner or architect. Such storage place shall be kept neat and clean, and all damage thereto or to its surroundings shall be made good. Any oily rags, waste, etc., must be removed from the building every night, and every precaution taken to avoid the danger of fire.

**Extras**

The painting contractor shall not be entitled to payment in excess of the amount agreed upon in his contract for any extra work over and above that specified herein, unless authorized in writing by the architect or the architect's duly authorized representative.

**Materials**

All materials used on the work shall be exactly as hereinafter specified in brand and quality. No claim by the painting contractor as to the unsuitability or unavailability of any material specified, or his inability to produce first-class work with same, will be entertained unless such claims are made in writing and submitted with his bid. All paints, varnishes, enamels, lacquers, stains, paste fillers and similar materials must be delivered in the original containers, and with the seals unbroken and labels intact.

All materials shall be used only as specified by the manufacturer's direction label on the container.

Bids shall be based on the use of the goods of the specific brand and quality as hereinafter specified. If the contractor desires to use the materials of a manufacturer other than the materials specified, he shall accompany his bid with such request in writing to the architect for approval, giving the name of the manufacturer and the specific name of each product he offers as a substitute.

All colors shall be selected or approved by the architect. If required, three panels for finish and color shall be prepared in advance, with the materials as specified, for the approval of the architect.

**Workmanship**

Workmanship shall be of the very best, all materials evenly spread and smoothly flowed on without runs or sags. Only skilled mechanics shall be employed.

Surface correction and preparation shall be in accordance with manufacturer's recommendations.

All surfaces to be painted, including floors, shall be cleaned free of loose dirt and dust before painting is started.

All knots, pitch streaks and sappy spots shall be first touched up with shellac or a sealer approved for use with materials as specified before subsequent coats of finish are applied.

All necessary puttying of nail holes, cracks, etc., shall be done after the first coat with putty of a color to match that of the finish. Putty shall be brought flush with the adjoining surface in a most neat and workmanlike manner.

Shop coats of paint that become marred shall be cleaned and touched up with the proper primer as specified for ferrous, non-ferrous or galvanized metal.

All surfaces to receive paint shall be proven dry before painting, using a standard moisture meter if necessary.

Exterior masonry surfaces shall be free of all oil, grease, loose paint, or other foreign matter. Defective or improper previous coatings must be removed by scraping or sandblasting.

All mildew surfaces should be treated with a good fungicide and allowed to dry thoroughly before painting.

All efflorescence shall be removed by scrubbing affected surfaces with a solution of muriatic acid and rinsed with clear water and allowed to dry thoroughly.

All galvanized metal surfaces to be painted shall first be washed with paint thinner or approved solution to remove all dirt, oil or grease.

All scratches, cracks and abrasions in plaster surfaces and openings adjoining trim shall be cut out as required, then filled with spackle or other approved patching plaster, flush with adjoining plaster surface, and when dry shall be sanded smooth and sealed before application of priming coat.

If surface alkali is indicated over large areas by an immediate change to a deep color when phenolphthalein tested, such surfaces shall be treated with a two-pound zinc sulphate to one-gallon water solution.

Treated surfaces shall be allowed to dry thoroughly (at least 24 hours) and brush cleaned prior to application of first paint coat.

The priming coat on plaster shall be tinted to the approximate shade of the final coat. All suction spots or "hot spots" in plaster or cement after the application of the first coat shall be touched up before applying the second coat to produce an even result in the finish coat. The contractor shall secure color schedules for rooms before priming walls.

Surfaces to be stained shall be covered with a uniform coat of stain and wiped off if required.

All undercoats of paint and enamel shall be of the same or approximate shade as the final coat.

All woodwork to be finished with enamel or varnish shall be sanded smooth and the surface cleaned before proceeding with the application of the first coat. Enamel or varnish finish applied to wood or metal shall be sanded between coats with fine sandpaper to produce an even, smooth finish.

All coats shall be thoroughly dry before applying succeeding coats.

All work where a coat of material has been applied must be inspected and approved by the architect before the application of the succeeding specified coat, otherwise no credit for the coat applied will be given.

All interior trim shall be back-primed before installation with the same primer as specified for interior woods to be painted.

All exterior trim shall be back-primed before installation with the same primer as specified for exterior woods. Tops of all upper sash and bottoms of all lower sash shall be finished the same as the balance of sash. All pulley stiles shall be oiled with boiled linseed oil.

Tops, bottoms and edges of doors shall be finished same as balance of doors after they are fitted by the carpenter.

All closets and the interior of all cabinets shall be finished the same as adjoining rooms, unless otherwise specified. All other surfaces shall be finished the same as nearest or adjoining surfaces, unless otherwise shown.

The insides of all drawers (surfaces not exposed when drawers are closed) shall be given one coat of pure white shellac and one coat of the same gloss varnish as specified under interior varnishes.

Freshly painted areas should be adequately ventilated by permitting entrance of fresh air and air circulation for at least 24 hours after paint application. Closet and cupboard doors should not be tightly closed after interiors are painted.

Painting shall not be done during extremes of climatic conditions—dampness, heat or cold. The architect reserves the right to limit or to stop painting during periods of extreme weather conditions if there should be possibility of unsatisfactory work.

Exterior painting shall not be done while the surface is damp or during rainy or frosty weather.

Where interior or exterior wood and metal are primed in the mill or shop, the material shall in every case be that specified for such surfaces, and shall be used in accordance with the manufacturer's directions for the first or prime coat.

The painting contractor shall not only protect his work at all times, but shall also protect all adjacent work and materials by suitable covering or other method during the progress of his work. Upon completion of the work, he shall remove all paint and varnish spots from the floors, glass and other surfaces. He shall remove from the premises all rubbish and accumulated materials of whatever nature not caused by other trades and shall leave the work in clean, orderly and acceptable condition.

All workmanship shall be in accordance with the standards set forth by the Painting and Decorating Contractors of America.



## PAINTING SPECIFICATIONS

TYPE OF WORK	OIL TYPE	SYNTHETIC EMULSION
<b>EXTERIOR CEMENT—PLASTER STUCCO—BRICK</b> (Because of bleeding that sometimes occurs from Vanadium and Barium Salts occasionally found in brick clays of this area, it is a good practice to permit new brick to age 6 months to one year before painting with Emulsion Finishes.)	1st Coat: 1 PART D-E-CEMENTEX 38-1 1 PART D-E PENETRATING PRIMER V-184A 2nd Coat: D-E CEMENTEX 38-1 Application in accordance with label directions.	1st Coat: 1 PART D-E VIN-L-TEX REDUCER W-201-30 2 PARTS D-E VIN-L-TEX FINISH W-201 2nd Coat: D-E VIN-L-TEX FINISH W-201 1st Coat: 2 PARTS D-E EVERSIELD 100% ACRYLIC BASE MASONRY PAINT. 1 PART D-E EVERSIELD SEALER, W-701-30 2nd Coat: D-E EVERSIELD 100% ACRYLIC BASE MASONRY PAINT, W-701.
<b>EXTERIOR CONCRETE BLOCK</b>	1st Coat: D-E FILL-COAT PRIMER 2nd Coat: D-E VIN-L-TEX VINYL EXTERIOR FINISH W-201 To obtain a water repellent surface all voids in the concrete blocks must be thoroughly filled. Further water repellency may be obtained by application of Hydro-lox clear silicone over painted surface.	
<b>EXTERIOR CLEAR WATER REPELLENT</b>	D-E HYDRO-LOX, CLEAR SILICONE WATER REPELLENT V-191 Application in accordance with label directions	
<b>EXTERIOR—WOOD PAINTED</b>	1st Coat: D-E APEX EXTERIOR WOOD PRIMER, 42-9 2nd and 3rd Coats: D-E PERMANENT HOUSE AND TRIM, 40 SERIES (DARK COLORS) OR RANCHO HOUSE AND TRIM, 60 SERIES (LIGHT COLORS).	
<b>EXTERIOR—WOOD STAIN FINISH</b>	1st Coat: D-E RANCHO WOODTONE 15-1 2nd Coat: D-E RANCHO WOODTONE 15-1 (Sheen may be regulated by reduction—increased reduction will lessen sheen)	
<b>EXTERIOR WOOD—PAINTED ROUGH SAWED SHAKE, SHINGLES, ETC.</b>	1st Coat: D-E APEX EXTERIOR WOOD PRIMER 42-9 2nd Coat: D-E RANCHO WOODTEX 38-1R (LOW SHEEN FINISH)	
<b>EXTERIOR WOOD ROUGH SAWED STADIUM SEATS, ETC.</b>	1st Coat: 1 PART D-E DURACRETE 42-20 1 PART BOILED LINSEED OIL 2nd Coat: D-E DURACRETE PORTLAND CEMENT PAINT 42-20 (FLAT FINISH)	
<b>EXTERIOR—WOOD ENAMEL</b>	1st Coat: D-E APEX EXTERIOR WOOD PRIMER 42-9 2nd Coat: D-E LOC KOTE EXTERIOR SYNTHETIC BODY COAT 42-23 3rd Coat: D-E ENDURATEC EXTERIOR SYNTHETIC ENAMEL 42-8	
<b>EXTERIOR—WOOD SIDING NATURAL FINISH</b>	1st Coat: D-E LOGWOOD OIL GLOSS V-188 2nd Coat: D-E LOGWOOD OIL GLOSS V-188 3rd Coat: D-E LOGWOOD OIL GLOSS V-188	
<b>EXTERIOR—WOOD REDWOOD COLOR FINISH</b>	1st Coat: D-E SEALTONE V-188-1 2nd Coat: *D-E GLOSS LOGWOOD OIL V-188 3rd Coat: D-E GLOSS LOGWOOD OIL V-188 *If darker red is desired use Sealtone for 2nd coat.	
<b>EXTERIOR—WOOD SPAR FINISH</b>	1st Coat: D-E SPARVAR LONG OIL SPAR VARNISH V-101 2nd Coat: D-E SPARVAR LONG OIL SPAR VARNISH V-101 3rd Coat: D-E SPARVAR LONG OIL SPAR VARNISH V-101	



*Manufacturers of Fine Architectural Finishes***PAINTING SPECIFICATIONS**

TYPE OF WORK	OIL TYPE	SYNTHETIC EMULSION
<b>EXTERIOR—METAL FERROUS</b>	1st Coat: D-E FERROPRIME Q.D. RED LEAD PRIMER 43-2 2nd Coat: D-E LOC KOTE EXTERIOR SYNTHETIC BODY COAT 42-23 3rd Coat: D-E ENDURATEC EXTERIOR SYNTHETIC ENAMEL 42-8 OR 1st Coat: D-E FERROPRIME Q.D. RED LEAD PRIMER 43-2 2nd Coat: D-E DURACRETE PORTLAND CEMENT PAINT 42-20 (FLAT FINISH) 3rd Coat: D-E DURACRETE PORTLAND CEMENT PAINT 42-20 (FLAT FINISH)	
<b>NOTE: Galvanized Surface Preparation:</b> Surfaces should be thoroughly solvent cleaned to remove dirt, oil, grease and other foreign matter. When galvanized surfaces are new and bright, adhesion of primer will be greatly increased if the metal is first treated with Vinyl Wash Pretreatment or the acid Component of Vinyl Wash Pretreatment used in accordance with label directions. Copper sulphate and acetic acid treatments are also satisfactory.		
<b>EXTERIOR—METAL GALVANIZED</b>	Pretreatment: Clean and apply a coat of Vinyl Wash Pretreatment. (Apply Zinc Chromate Primer within four (4) hours), or, clean and etch with acid Component of Vinyl Wash Pretreatment then clean by water rinsing all surfaces then apply:  1st Coat: D-E ZINC CHROMATE PRIMER 42-6 2nd Coat: D-E LOC KOTE EXTERIOR SYNTHETIC BODY COAT 42-23 3rd Coat: D-E ENDURATEC EXTERIOR SYNTHETIC ENAMEL 42-8 OR 1st Coat: D-E GALVAPRIME ZINC DUST PRIMER 43-3 2nd Coat: D-E LOC KOTE EXTERIOR SYNTHETIC BODY COAT 42-23 *(2nd Coat must be applied within forty-eight (48) hours.) 3rd Coat: D-E ENDURATEC EXTERIOR SYNTHETIC ENAMEL 42-8 *If 2nd Coat cannot be applied within forty-eight (48) hours it is recommended that Ferro-prime Red Lead Primer or Zinc Chromate Primer be used.	
<b>EXTERIOR—METALS Galvanized—Aluminum</b>	1st Coat: D-E DURACRETE PORTLAND CEMENT PAINT 42-20 (FLAT FINISH) 2nd Coat: D-E DURACRETE PORTLAND CEMENT PAINT 42-20 (FLAT FINISH)	
<b>INTERIOR—METAL</b>	1st Coat: PRIME COAT SAME AS EXTERIOR METAL 2nd Coat: FINISH SAME AS ADJOINING AREAS	
<b>INTERIOR—PLASTER, STUCCO OR BRICK ENAMEL FINISH (SYNTHETIC)</b>	1st Coat: D-E ALKYLSEAL SYNTHETIC PIGMENTED WALL SEALER 28-1X 2nd Coat: D-E MASTER FLAT UNDERCOATER 31-1 AND FINISH COAT MIXED EQUAL PARTS 3rd Coat: D-E PRACTICAL SYNTHETIC GLOSS ENAMEL 1-1 OR PRACTICAL SYNTHETIC EGGSHELL ENAMEL 1-1X	
<b>INTERIOR—PLASTER, STUCCO OR BRICK ENAMEL FINISH (OIL TYPE)</b>	1st Coat: D-E ALKYLSEAL SYNTHETIC PIGMENTED WALL SEALER 28-1X 2nd Coat: D-E MASTER FLAT UNDERCOATER 31-1 AND FINISH COAT MIXED EQUAL PARTS 3rd Coat: D-E ARISTOLITE GLOSS ENAMEL 2-1 OR SATIN SHEEN ENAMEL 5-1	
<b>INTERIOR—PLASTER, STUCCO OR BRICK FLAT FINISH</b>	1st Coat: D-E ALKYLSEAL SYNTHETIC PIGMENTED SEALER 28-1X 2nd Coat: D-E ALKYLSEAL PIGMENTED SEALER 28-1X (TINT NEAR FINISH COLOR) 3rd Coat: D-E WALLTONE 21-1	



## PAINTING SPECIFICATIONS

TYPE OF WORK	OIL TYPE	SYNTHETIC EMULSION
INTERIOR—SHEET ROCK OR PLASTERBOARD ENAMEL FINISH (SYNTHETIC)	1st Coat: 2nd Coat: 3rd Coat:	D-E VINYLASTIC PIGMENTED WALL SEALER W-101 D-E MASTER FLAT UNDERCOATER 31-1 AND FINISH COAT MIXED EQUAL PARTS D-E PRACTICAL SYNTHETIC GLOSS ENAMEL 1-1 OR D-E PRACTICAL SYNTHETIC EGGSHELL ENAMEL 1-1X
INTERIOR—SHEET ROCK OR PLASTERBOARD ENAMEL FINISH (OIL TYPE)	1st Coat: 2nd Coat: 3rd Coat:	D-E VINYLASTIC PIGMENTED WALL SEALER W-101 D-E MASTER FLAT UNDERCOATER 31-1 AND FINISH COAT MIXED EQUAL PARTS D-E ARISTOLITE GLOSS ENAMEL 2-1 OR D-E SATIN SHEEN ENAMEL 5-1
INTERIOR—SHEET ROCK OR PLASTERBOARD FLAT FINISH	1st Coat: 2nd Coat: 3rd Coat:	D-E VINYLASTIC PIGMENTED WALL SEALER W-101 D-E VINYLASTIC PIGMENTED WALL SEALER W-101 (TINT NEAR FINISH COLOR) D-E WALLTONE 21-1
INTERIOR—SHEET ROCK OR PLASTERBOARD FLAT FINISH (SYNTHETIC)	1st Coat: 2nd Coat:	DECOVEL VELVET FLAT WALL FINISH W-401 DECOVEL VELVET FLAT WALL FINISH W-401
INTERIOR—WOOD ENAMEL FINISH (SYNTHETIC)	1st Coat: 2nd Coat: 3rd Coat:	D-E MASTER FLAT UNDERCOATER 31-1 (Reduced for priming) D-E PROFLAT SPLIT COAT TYPE UNDERCOATER 42-5 D-E PRACTICAL SYNTHETIC GLOSS ENAMEL 1-1 OR D-E PRACTICAL SYNTHETIC EGGSHELL ENAMEL 1-1X
INTERIOR—WOOD ENAMEL FINISH (OIL TYPE)	1st Coat: 2nd Coat: 3rd Coat:	D-E MASTER FLAT UNDERCOATER 31-1 D-E PROFLAT SPLIT COAT TYPE UNDERCOATER 42-5 D-E ARISTOLITE GLOSS ENAMEL 2-1 OR D-E SATIN SHEEN ENAMEL 5-1
INTERIOR—WOOD LIGHT OR BLONDE CLEAR VARNISH FINISH	1st Coat: 2nd Coat: 3rd Coat:	D-E SYNSEAL BRUSHING SANDING SEALER V-106 D-E SYNGLOSS PALE SYNTHETIC GLOSS VARNISH V-197 D-E SYNSATIN PALE INTERIOR SATIN FINISH VARNISH V-199 OR SYNGLOSS V-197
INTERIOR—WOOD DARK—HARDWOOD CLEAR VARNISH FINISH	1st Coat: 2nd Coat: 3rd Coat:	D-E SYNSEAL BRUSHING SANDING SEALER V-106 (TINT SLIGHTLY) D-E VARLAC INTERIOR GLOSS VARNISH V-102 D-E VARLAC INTERIOR SATIN VARNISH V-102-6
INTERIOR—WOOD SOFT STAIN VARNISH FINISH	1st Coat: 2nd Coat: 3rd Coat: 4th Coat:	D-E RESINSEAL CLEAR RESIN SEALER V-195 D-E STAINSEAL PENETRATING FINISH V-108 D-E SYNSEAL BRUSHING SANDING SEALER V-106 D-E SYNGLOSS PALE SYNTHETIC GLOSS VARNISH V-197 OR SYNSATIN V-199 (SATIN FINISH)
ACOUSTICAL TILE FIRE RETARDANT FINISH	1st Coat: 2nd Coat:	D-E FIRECHEK FIRE RETARDANT COATING, 42-24. D-E FIRECHEK FIRE RETARDANT COATING, 42-24. NOTE: Prepare Firechek fire retardant coating in accordance with label directions. Apply two coats "Firechek" by spray, brush, or roller at a spreading rate of 300 square feet per gallon of prepared material per coat.
INTERIOR—WOOD CLEAR LACQUER FINISH	1st Coat: 2nd Coat: 3rd Coat:	D-E HIBUILD LACQUER SANDING SEALER LV-143 D-E PORCELYN GLOSS PORCELAINIZED LACQUER LV-140 D-E PORCELYN GLOSS PORCELAINIZED LACQUER LV-140 *OR D-E PORCELYN SEMI-GLOSS PORCELAINIZED LACQUER LV-141 *NOTE: This gives a rubbed finish effect. If a slightly lower sheen with lower apparent depth is desired specify semi-gloss for both second and third coats.



*Manufacturers of Fine Architectural Finishes*

# Product Description

## INTERIOR FINISHES

PRODUCT	DESCRIPTION	DRYING TIME
<b>SEALERS AND UNDERCOATERS</b>		
<b>ALKYLSEAL SYNTHETIC PIGMENTED SEALER 28-1X</b>	A fast drying synthetic base pigmented sealer with excellent sealing and drying properties. An all-purpose wall sealer particularly recommended for use during periods of adverse drying. Dries hard and with a dull sheen.	<b>F</b>
<b>ALKILOX WALL SEALER 29-1</b>	Pigmented penetrating type, dries overnight in normal weather on a porous surface. Does a good sealing job. Has good sheen with necessary tooth for succeeding coats.	<b>M</b>
<b>VINYLASTIC PIGMENTED WALL SEALER W-101</b>	An interior PVA base sealer for sheetrock (drywall) Masonite, previously painted walls, etc. Smooth working, fast drying, with strong sealing qualities. White and six colors.	<b>F</b>
<b>PROSEAL W-102</b>	An interior pigmented PVA base wall sealer formulated to produce a surface with extra tooth. Recommended for a sealer where multi-color finishes are to be succeeding coats.	<b>F</b>
<b>TUNGALOID CLEAR SEALER V-113</b>	An oil type clear sealer to mix with flat wall paints for sealing wall surfaces. Popular because sealer produced by mixing with flat wall paint is in finish color.	<b>M</b>
<b>MASTER FLAT INTERIOR ENAMEL UNDERCOATER 31-1</b>	Our finest ground undercoater. Often used for mixing with gloss enamels to produce lower gloss finishes. Good penetration, adhesion and enamel hold out. Excellent hiding qualities.	<b>M</b>
<b>U 365 UNDERCOATER 22-1</b>	Interior enamel undercoat. Good hide, easy working, dries to sand overnight. A popular undercoater approved by the Los Angeles Board of Education. Provides slightly more tooth than mixing undercoaters.	<b>M</b>
<b>PROFLAT 42-5</b>	A split coat type flat undercoater enamelled to provide excellent enamel hold out for interior enamels on wood finishes. Perfect body coat for quality enamel work.	<b>M</b>
<b>FLAT WALL FINISHES</b>		
<b>WALLTONE DECORATOR FLAT VELVET 21-1</b>	An oil base flat wall paint of the highest quality. Beautiful satin finish with a low angular sheen. Excellent working qualities, good washability makes for a finish retention that will last for many years. On approved list of Los Angeles Board of Education. Available in decorator styled colors, white and colors to order.	<b>M</b>
<b>MATTE-TEX SEALER TEXTURE</b>	A texture type sealer made in a variety of finishes from fine to medium either with oil or PVA base. Developed for plasterboard and plywood for use when desirable to simulate sand finish plaster. This product in addition to providing texture has excellent sealing qualities, good hide and provides a perfect base for succeeding coats of paint.	<b>M</b>
<b>WALLKOTA WASHABLE WALL FINISH 32-1</b>	A rich angular sheen oil base flat wall paint. Hiding and working qualities makes this product an excellent all-purpose interior flat. Produces a finish rich in appearance and one that is washable. Available in stock colors, white and colors to order.	<b>M</b>
<b>FLAT ALKYD ENAMEL 8-10A</b>	A high grade alkyd flat enamel. A hard flat finish of the enamel type with medium sheen for all types of surfaces. Excellent working qualities. Lasting quality appearance with good washability. Available in white and colors to order.	<b>F</b>
<b>ALKYLTONE PERFORMANCE ALKYD FLAT 24-1</b>	A modified alkyd flat produced specifically for a finish over textured surfaces. It is a dead flat finish that will minimize surface irregularities. Excellent performance on every count. Available in white and special colors to order.	<b>M</b>



PRODUCT	DESCRIPTION	DRYING TIME
<b>FLAT WALL FINISHES (Cont'd.)</b>		
<b>DECOVEL, VELVET FLAT WALL FINISH W-401</b>	A velvet flat wall finish of the synthetic emulsion type. A quality finish for repaint and new work. Good hiding, excellent brushing. Dries quite flat and is the answer for an odorless wall paint. See color card for sixteen modern colors, white, navajo off white and black.	<b>F</b>
<b>VELVAFLO, FLAT LATEX WALL FINISH W-501</b>	An interior Latex wall paint of the highest quality. Pleasing sheen and excellent washability. A preferred finish in many areas of the southwest.	<b>F</b>
<b>SUPREMA ALKYD FLAT WALL FINISH 27-1</b>	A high hiding top performing alkyd type flat wall paint. Produces a medium angular sheen with good washability. Available in white and colors. The finest alkyd flat paint on the market.	<b>M</b>
<b>FIRECHEK 42-24 FIRE RETARDANT COATING</b>	A special fire retardant paint for acoustical units, fully meets flame retardant requirements of Federal Specification SSA-118-B Class C-D. Excellent appearance coupled with required fire retardance. U. S. Testing Company Report available.	<b>M</b>
<b>MATTE-O-LITE 34-1X</b>	One of the finest all-purpose mill whites produced for the western market. Super hiding power with strong adhesion of all types of surfaces. Unexcelled whiteness. Spray or brush application.	<b>M</b>
<b>STIPPLE FLAT 30-1</b>	A heavy bodied flat wall paint formulated to produce varying degrees of stipple or texture effect by use of brush, roller or other stippling tools.	<b>M</b>

### ENAMELS

<b>DURAGLO HEAVY BODY GLOSS ENAMEL 8-15</b>	For some types of work painters prefer a heavy-bodied enamel. Duraglo was developed to meet this preference. Duraglo dries hard through the film the same as conventional enamels. It is easy-working and has the "stay put" quality wanted in this type of product.	<b>M</b>
<b>PRACTICAL SYNTHETIC ENAMEL EGGSHELL 1-1X</b>	A companion to Practical Synthetic Gloss with the same qualities. Dries to a smooth low gloss finish. Its stay-white properties, high hiding and easy working has created a great demand for this product.	<b>M</b>
<b>SATIN SHEEN EGGSHELL ENAMEL FINISH 5-1</b>	A popular, low sheen, oleo resinous, oil type enamel. Good hiding and working qualities. Very durable and washable. White and colors to match our wall paints. Thoroughly proven over a period of years.	<b>M</b>
<b>#9 EGGSHELL ENAMEL 9-1</b>	An oil type, easy working, eggshell enamel. Slightly higher gloss than Satin Sheen. Very popular with professional painters.	<b>M</b>
<b>QUICK FLOOR FLOOR ENAMEL 12-1</b>	A fast-drying synthetic porch and deck enamel. Its toughness and durability makes for an excellent floor finish as well as an enamel of many uses. Available in ten colors, black and white.	<b>M</b>
<b>PRACTICAL SYNTHETIC ENAMEL GLOSS 1-1</b>	A superior synthetic enamel with top easy working qualities. Excellent non-yellowing characteristics. It's fume-resisting, produces a hard but flexible film with a durable high gloss that will not become dull after repeated washings.	<b>M</b>
<b>ARISTOLITE GLOSS ENAMEL 2-1</b>	An oleo resinous high gloss enamel of the highest quality, with working qualities preferred by painters. Excellent durable gloss in a hard flexible film. Produced in colors to match Dunn-Edwards flat wall paints.	<b>M</b>
<b>GLOSS STIPPLE ENAMEL 8-5</b>	A heavy bodied gloss enamel formulated to produce varying designs of texture or stippled effect by use of brush, roller or other stippling tools.	<b>M</b>

### VARNISHES AND LACQUERS

<b>SYNGLOSS, PALE SYNTHETIC GLOSS VARNISH V-197</b>	An interior, clear, exceptionally pale, synthetic, gloss varnish for use when a clear pale finish is desired. Particularly desirable for blonde or light wood finishes.	<b>F</b>
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*Manufacturers of Fine Architectural Finishes*

PRODUCT	DESCRIPTION	DRYING TIME
<b>VARNISHES AND LACQUERS (Cont'd.)</b>		
<b>SYNSATIN, PALE INTERIOR SATIN FINISH VARNISH V-199</b>	Same as above only in satin finish. Excellent body and working qualities. Should be stirred thoroughly and applied over a gloss underneath coat.	<b>F</b>
<b>SYNSEAL BRUSHING SANDING SEALER V-106</b>	A fast-drying, brushing-type full synthetic sealer with excellent sanding and filling properties. Recommended as a first coat on all kinds of new wood surfaces where a synthetic varnish finish is desired. Mix thoroughly before using. Tint to the wood color when using over dark woods.	<b>F</b>
<b>STAINSEAL PENETRATING FINISH V-108</b>	Stainseal is a triple action stain for use on all types of new or sanded wood, such as knotty pine, interior wood paneling and trim, when a penetrating color finish is desired. Produces a rubbed waxed-effect appearance, but does not contain wax. Depth of finish can be obtained with additional coats of conventional varnish.	<b>F</b>
<b>VARLAC INTERIOR GLOSS VARNISH V-102</b>	A clear gloss, drying with a smooth, rich luster. It provides a tough, durable gloss finish for woodwork and floors.	<b>M</b>
<b>VARLAC INTERIOR VARNISH FLAT FINISH V-102-5</b>	A clear, flat finish, with all the qualities of gloss but dries with a soft dull luster. Stir thoroughly before using and apply over a gloss underneath coat.	<b>M</b>
<b>VARLAC INTERIOR VARNISH SATIN FINISH V-102-6</b>	A clear satin finish. A high quality varnish that dries with a soft satin-like luster without hand-rubbing.	<b>M</b>
<b>RESINSEAL CLEAR PALE RESIN SEALER V-195</b>	An interior, clear resin product formulated to equalize the porosity of wood surfaces, so that stains or succeeding finishes will produce a uniform effect.	<b>M</b>
<b>DURAFLOR DURABLE FLOOR VARNISH V-129</b>	A tough, durable floor finish. Quick drying.	<b>M</b>
<b>BARVAR BARTOP VARNISH V-181</b>	A quick drying alkali and alcohol resisting gloss finish.	<b>M</b>
<b>GLOTONE 42-12-3</b>	An interior, clear stain base formulated to produce a low-sheen, wax-like effect when buffed or polished. May be color toned with oil base paint.	<b>M</b>
<b>LACQUER UNDERCOAT WHITE L-100 (FOR WOOD)</b>	An ideal undercoat for use on pressed board or hardboard such as Masonite and similar surfaces. Has an excellent affinity and bond to wood surfaces.	<b>F</b>
<b>LACQUER CLEAR GLOSS L-290</b>	A high quality clear wood lacquer. Has excellent gloss. High solids, spray weight, very pale amber color. Good resistance to alcohol, boiling water and cold exposures.	<b>F</b>
<b>LACQUER CLEAR GLOSS L-106 (HIGH SOLIDS)</b>	A first quality clear wood lacquer with a high solids content, heavy body, very pale amber color. For spraying, reduce one part lacquer thinner to three parts lacquer.	<b>F</b>
<b>LACQUER SANDING SEALER L-109 (HIGH SOLIDS)</b>	A first quality lacquer sealer with high solids, heavy body, excellent build, easy sanding pale color with excellent hold-out. USE ONLY ONE COAT.	<b>F</b>
<b>LACQUER, SANDING SEALER L-289</b>	A sanding sealer, spray-weight, easy sanding with excellent hold-out, pale color. Comes ready for spraying. USE ONLY ONE COAT.	<b>F</b>
<b>LACQUER, CLEAR SEMI-GLOSS L-291</b>	A semi-gloss clear wood lacquer, high solids, spray-weight, very pale amber color. No "miliness."	<b>F</b>
<b>LACQUER, CLEAR FLAT L-123</b>	A flat clear wood lacquer. High solids, spray-weight, very pale amber color.	<b>F</b>
<b>PORCELYN, GLOSS PORCELAINIZED LACQUER LV-140</b>	"Porcelyn" lacquers are a new concept in lacquer finishes formulated to provide richness, depth, durability and build heretofore obtainable only with hot spray or catalyzed lacquers.	<b>F</b>



PRODUCT	DESCRIPTION	DRYING TIME
<b>VARNISHES AND LACQUERS (Cont'd.)</b>		
<b>PORCELYN, SEMI-GLOSS PORCELAINIZED LACQUER LV-141</b>	"Porcelyn" lacquers are a new concept in lacquer finishes formulated to provide richness, depth, durability and build heretofore obtainable only with hot spray or catalyzed lacquers.	<b>F</b>
<b>HIBUILD, BRIDGING-TYPE LACQUER SANDING SEALER LV-143</b>	HiBuild Sanding Sealer provides optimum hold-out and adhesion for "Porcelyn" finishes.	<b>F</b>
<b>TEXFIL FILL &amp; TEXTURE PASTE 42-14</b>	A specially formulated oil base paste for surfacing, filling and texturing operations on wood, plaster, sheetrock and similar surfaces. Widely used by painters for spackle bag filling operations.	<b>S</b>
<b>PASTE WOOD FILLER 8-9</b>	A conventional white wood filler for filling the pores of open-grain woods. Tint to wood color when used on dark or previously stained woods or as required for desired grain effects.	<b>M</b>
<b>TINTING COLORS OIL BASE—19 SERIES</b>	A complete line of the finest known tinting colors. All finely ground in linseed oil. High tinting strength thoroughly proven.	<b>X</b>
<b>TINTING COLORS VINYL BASE—W SERIES</b>	A line of tinting colors for tinting interior and exterior synthetic emulsion water thinned paints. CAUTION: Bulletin Red W-19 should only be used for tinting interior finishes.	<b>X</b>

## EXTERIOR FINISHES

### EXTERIOR PRIMERS

<b>APEX EXTERIOR WOOD PRIMER 42-9</b>	Highest quality controlled penetration exterior wood primer. Penetration adhesion with maximum hold-out of succeeding coats. Good tooth and exceptional hiding qualities. A perfect base for exterior wood finishes.	<b>S</b>
<b>LOC KOTE EXTERIOR SYNTHETIC BODY COAT 42-23</b>	A scientifically formulated synthetic body coat. Loc Kote produces the maximum in hold-out, hiding and tooth. It provides a perfect base for exterior synthetic finishes.	<b>M</b>
<b>SURFACO—38-52</b>	A special formulation for surface correction. Mixed equal parts with Cementex, Surfaco is used as a primer over previously painted, chalky but firm surfaces. Produces an excellent base with adequate tooth for succeeding coat of Vin-L-TEX, Premium Vinyl Exterior Finish.	<b>S</b>
<b>EXCEL PRIMER, EXTERIOR WOOD 42-10</b>	A lead-free, controlled penetration, exterior wood primer for industrial and coastal areas. Also used when spray application is specified.	<b>S</b>
<b>PENETRATING PRIMER V-184A</b>	An oil base mixing liquid for use with "Cementex" used to produce the required first coat penetrating qualities.	<b>S</b>
<b>FILL-COAT PRIMER</b>	Fill-coat Primer is a heavy bodied type mixture to be used as a prime coat on concrete block and other porous masonry surfaces, designed to fill pores, cracks and voids and serves as a base for succeeding coats of paint. Fill-coat Primer should be applied over a dampened surface with a stiff brush or by other sacking methods so that the material is thoroughly worked into the surface. Fill-coat Primer is made up of three components: "AGGREFIL" (dry mix aggregate), "FILPRIME" (mixing liquid), and "VIN-L-TEX" (in finish coat color). Fill-coat Primer must be mixed on the job and must be used within six (6) hours. Fill-coat Primer provides a primed surface for almost any type of finish paint. However, "VIN-L-TEX" or "PROKOTE" are generally used as a finish coat.	<b>M</b>
<b>KNOTSEAL WP-578</b>	Knotseal, a prepared knot sealer used to prevent bleeding of knotty lumber. Knotseal meets the requirements of the Western Pine Association and Federal Specifications MIL-S-12935a.	<b>F</b>
<b>VIN-L-TEX REDUCER W-201-30</b>	A reducer and fortifier for vinyl paints. Increases spreading and adhesion qualities and fortifies the film for greater durability.	<b>M</b>
<b>LOTEMP W-201-33</b>	Lotemp is a special reducing liquid that makes possible the use of vinyl sealers and paints during cold weather periods. When surface temperatures are below 50°F., Lotemp cold weather reducer should always be used with vinyl sealers and paints to assure satisfactory results.	<b>M</b>
<b>EVERSHIELD SEALER, W-701-30</b>	Evershield Sealer is a specially formulated reducer for use as a thinner for first coat on new masonry.	<b>F</b>



*Manufacturers of Fine Architectural Finishes*

PRODUCT	DESCRIPTION	TIME DRYING
<b>METAL PRIMERS</b>		
<b>VINYL WASH PRETREATMENT PW-28</b>	Vinyl Wash PW-28 is a pretreatment for metals which reacts with the metal and at the same time forms a protective vinyl film which contains an inhibitive pigment to help prevent rusting. Vinyl Wash Pretreatment is supplied as two components which are mixed together just prior to use. The base contains an alcohol solution of Polyvinyl Butyral Resin pigmented with basic Zinc Chromate. The diluent contains an alcohol solution of phosphoric acid which reacts with the Vinyl Resin, the pigment, and the metal. It is intended that this pretreatment be used primarily on clean steel free from rust and scale or on galvanized metal. It may be used, when specified, on steel with tightly adherent mill scale or very slight amount of rust. Meets Fed. Spec. MIL-C-15328A.	F
<b>GALVAPRIME ZINC DUST PRIMER 43-3</b>	A zinc-dust zinc oxide metal primer, specially formulated for priming of galvanized metal surfaces. Provides excellent adhesion and tooth for succeeding coats when applied to properly cleaned galvanized surfaces. Conforms to and fully meets Federal Specification No. TT-P-641b Type II. Succeeding coats must be applied within 48 hours.	F
<b>FERROPRIME Q.D. RED LEAD PRIMER 43-2</b>	A quick-drying type of red lead primer formulated for prime and body coats on steel and iron surfaces. The fast-drying properties of Ferroprime make it an excellent shop or prime coat material. Adhesion and protective qualities provide an ideal base for subsequent coatings. Conforms to and fully meets Federal Specification No. TT-P-86a Type III.	F
<b>ZINC CHROMATE PRIMER 42-6</b>	A fast-drying primer for all properly prepared metals. Used extensively as a primer on aluminum and aluminum alloys. An excellent primer for steel sash and similar surfaces.	F
<b>FINISH COAT — EXTERIOR</b>		
<b>VIN-L-TEX, VINYL EXTERIOR FINISH W-201 SERIES</b>	A premium exterior vinyl finish for stucco, concrete and plaster surfaces. Easy brushing with excellent hide. Wonderful durability with excellent color retention. White and sixteen modern colors. Painting specifications on color card and on label.	F
<b>PROKOTE DURABLE MASONRY FINISH W-202</b>	A synthetic emulsion masonry paint especially formulated for the brush coating of stucco, concrete block and similar surfaces. A thoroughly proven product that produces under average conditions a one-coat finish unequaled from the standpoint of color and general appearance.	F
<b>EVERSHIELD 100% ACRYLIC BASE MASONRY PAINT, W-701-1</b>	A fast-drying, extra-durable, 100% Acrylic Base Masonry Paint of the highest quality. This finish has excellent resistance to weather and atmospheric conditions encountered in the southwestern states.	F
<b>DURACRETE PORTLAND CEMENT PAINT 42-20</b>	A true high quality oil base Portland cement paint that has many uses in commercial, institutional and industrial fields. Although successfully used on masonry, this type product for the most part is used as an exterior finish on galvanized and aluminum metal. Chemical treatment of such surfaces is not required. For many years this type of product has been used on bleachers or stadium plank seats and often on rough sawn wood or shakes. When a true Portland cement paint is needed, Duracrete should be specified for use in accordance with label directions.	S
<b>RANCHO WOODTONE EXTERIOR STAIN 15-21</b>	An exterior heavy body pigmented stain of outstanding quality for all types of exterior wood. White and twelve modern colors. Sheen or texture effect may be varied by amount of thinning. Used extensively on rough sawn surfaces, fencing, shakes and shingles. Has many uses as an exterior finish.	S
<b>CEMENTEX MASONRY FINISH 38-1</b>	A years proven, beautiful matte finish for masonry. Oil modified alkyd resin base permits maximum penetration adhesion with the durability and color permanence of an exterior alkyd paint. It's safe. This is the masonry finish with a reputation. Used on many of the west's largest buildings as well as innumerable smaller buildings and fine homes. Available in white, decorator selected stock colors and colors to order. Painting specifications are on color card and label.	S
<b>RANCHO WOODTEX 38-1R SERIES</b>	An exterior oil-synthetic flat finish developed for rough sawed wood, siding, shakes, etc. White and modern colors. Makes possible beautiful colors on rustic type surfaces. Often used as color stain. Directions on label.	M



PRODUCT	DESCRIPTION	DRYING TIME
<b>FINISH COAT — EXTERIOR (Cont'd.)</b>		
<b>SPARLITE SYNTHETIC GLOSS ENAMEL 6-1X</b>	A quick drying brilliant hard-finish, synthetic gloss enamel formulated for both interior and exterior use. Color pigments used are of the permanent, non-fading type. The finish produced with Sparlite is tough, water-resistant, smooth with a rich brilliant gloss. Supplied in black, white, eight stock colors and colors to order.	<b>F</b>
<b>HARBOR WHITE 42-30</b>	A fume resisting white. Lead free, slow chalking, good hiding and brushing. Widely used in industrial and seacoast areas.	<b>S</b>
<b>EBONY, SATIN BLACK ENAMEL 42-26</b>	A low-luster black finish of the quick-drying type. This new synthetic satin finish may be used either exterior or interior.	<b>F</b>
<b>PERMANENT HOUSE &amp; TRIM PAINT (COLORS) 40 SERIES</b>	An oil modified synthetic high quality trim paint. The utmost in durability and color retention. Recommended always when colors are deeper than a medium shade.	<b>M</b>
<b>PERMANENT HOUSE &amp; TRIM WHITE 40-1</b>	A conventional, high quality lead-zinc-titanium base house paint. Produces an excellent finish that is self cleaning by normal chalking.	<b>S</b>
<b>ENDURATEC EXTERIOR SYNTHETIC ENAMEL FINISH 42-8</b>	A high gloss exterior synthetic enamel finish. Recommended as a finish coat on exterior metal and other sound firm surfaces, either metal or wood.	<b>M</b>
<b>RANCHO HOUSE &amp; TRIM 60 SERIES</b>	A truly great house paint thoroughly proven by laboratory research and field performance. Pigment components are the finest known to the paint industry. The vehicle incorporates the proven features of the best known drying oils in combination with the wanted performance of the new synthetics. This formulation, balanced to the need of Western conditions, provides a house paint that meets all average conditions and assures satisfaction. Good gloss, smooth self-leveling, excellent brushing qualities, reasonably fast dry, stain resistant and wonderful color retention.	<b>S</b>
<b>EXTERIOR ALUMINUM PAINT 42-7</b>	A bright, durable aluminum ready-mixed paint for all-purpose use.	<b>M</b>

### EXTERIOR CLEAR FINISHES

<b>SPARVAR LONG OIL SPAR VARNISH V-101</b>	An all purpose, marine type, exterior spar varnish with exceptional build and durability. An excellent clear gloss finish that lasts.	<b>M</b>
<b>GLOSS LOGWOOD OIL CLEAR NATURAL FINISH V-188</b>	*A quality high solids logwood oil preferred for exterior clear natural finishes. Durability increases with film thickness. Three full coats recommended for new work and then recoated at first sign of deterioration.	<b>S</b>
<b>SEALTONE GLOSS REDWOOD COLOR V-188-1</b>	*A non-fading red pigment needed for redwood color is added to the above listed finish to produce Seal-tone. This product is widely used to even or restore color of redwood. Often used as sealer coats to obtain desired redwood color, then finish with gloss logwood oil. *Tested and listed as approved for a redwood finish by the California Redwood Association.	<b>S</b>
<b>HYDRO-LOX CLEAR SILICONE WATER REPELLENT V-191</b>	A maximum solids silicone water repellent. Crystal clear, does not noticeably affect color. Protects masonry and keeps surfaces clean. By preventing entrance of moisture, deterioration is retarded. Efflorescence is eliminated and color retention is improved. Protect all types of masonry surfaces, unpainted or painted, with Hydro-Lox.	<b>F</b>
<b>ROOF OIL V-120</b>	A blended oil used clear or as a mixing oil for use with Graphite or Rancho Woodtone for color. A finish for shakes or shingles.	<b>S</b>



*Manufacturers of Fine Architectural Finishes*

## COVERAGE OF PAINT PRODUCTS

As coverage will vary in accordance with surface conditions, the square footage possible per gallon can only be stated approximately. The average coverage shown below will serve as a guide in estimating material requirements:

TYPE OF MATERIAL	SQUARE FEET PER GALLON
EXTERIOR WOOD PRIMERS.....	500
EXTERIOR BODY COATS.....	500
HOUSE AND TRIM PAINTS (GLOSS).....	600
EXTERIOR SYNTHETIC ENAMELS.....	500
EXTERIOR FLAT PAINT WOOD FINISHES.....	200-400
EXTERIOR STAINS (SHAKES, ETC.) .....	200
EXTERIOR MASONRY FINISHES.....	200-450
ALUMINUM PAINTS.....	600
METAL PRIMERS .....	600
SILICONE WATER REPELLENTS.....	75-150
GLOSS LOGWOOD FINISHES.....	600
SPAR VARNISHES.....	600
MILL WHITES .....	400
MULTI-COLORS.....	150
LACQUERS.....	250
WALL SEALERS.....	450
UNDERCOATERS.....	600
INTERIOR FLATS.....	350-500
INTERIOR STIPPLES.....	300
INTERIOR ENAMELS.....	450
INTERIOR VARNISHES .....	600

Dunn-Edwards Paints are professional products manufactured for the master painter and as such are furnished heavy bodied; this permits meeting all types of surface conditions by reduction as required.

## DRYING TIME

The approximate drying time under average dry weather conditions of Dunn-Edwards products is indicated as shown below:

- F — Fast — 12 hours or less**  
**M — Medium — 12 to 24 hours**  
**S — Slow — 36 hours or more**

Slow-drying finishes should be checked for dryness before succeeding coats are applied.

Air circulation is most important to drying of interior paint finishes and should be given attention.

During periods of adverse drying conditions, all surfaces and finishes should be carefully checked for dryness and only recoated when dry.



## SPECIFICATION PRODUCTS

FEDERAL SPECIFICATION NUMBER	DUNN-EDWARDS CODE NUMBER	TYPE OF MATERIAL
TT-A-468a TYPES I-II CLASS B		ALUMINUM PIGMENT; POWDER AND PASTE FOR PAINT
TT-E-506b HIGH HIDE	51-40	ENAMEL; TINTS AND WHITE GLOSS, INTERIOR
TT-E-506b REGULAR	51-61	ENAMEL; TINTS AND WHITE GLOSS, INTERIOR
TT-E-508 HIGH HIDE	51-16	ENAMEL; INTERIOR SEMI-GLOSS, TINTS AND WHITE
TT-E-508 REGULAR	51-60	ENAMEL; INTERIOR SEMI-GLOSS, TINTS AND WHITE
TT-E-543	51-56	ENAMEL; UNDERCOAT, INTERIOR, TINTS AND WHITE
TT-P-24	51-39	PAINT; CONCRETE AND MASONRY, EXTERIOR EGGSHELL FINISH, READY-MIXED, WHITE AND TINTS
TT-P-25a	51-5	PRIMER; PAINT, EXTERIOR
TT-P-29	W500-1	PAINT; LATEX BASE, INTERIOR, FLAT WHITE AND TINTS
TT-P-30	51-77	PAINT; ODORLESS FLAT WALL
TT-P-31b	51-36	PAINT; IRON-OXIDE, READY-MIXED, RED AND BROWN
TT-P-47a	51-57	PAINT; OIL, INTERIOR
TT-P-51c	51-41	PAINT; OIL, INTERIOR, FLAT, WHITE AND TINTS
TT-P-0055 TYPE I	W-605	PAINT; P.V.A. EMULSION, EXTERIOR—HOMOPOLYMER
TT-P-0055 TYPE II	W-607	PAINT; P.V.A. EMULSION, EXTERIOR—COPOLYMER
TT-P-56a	51-2	PRIMER; COATING (PRIMER SEALER) PIGMENTED OIL, PLASTER AND WALL BOARD
TT-P-59a	51-55	PAINT; READY-MIXED, INTERNATIONAL ORANGE
TT-P-61b	51-12	PAINT; READY-MIXED BLACK
TT-P-71b	51-37	PAINT; READY-MIXED EXTERIOR CHROME-GREEN
TT-P-86 TYPE I	51-9	PAINT; RED-LEAD BASE, READY-MIXED
TT-P-86 TYPE III	51-76	PAINT; RED-LEAD PRIMER ALKYD RESIN TYPE
TT-P-102 CLASS A	51-68	PAINT; (TITANIUM-LEAD-ZINC AND OIL EXTERIOR READY-MIXED WHITE)
TT-P-102 CLASS B	51-69	PAINT; (TITANIUM-LEAD-ZINC AND OIL EXTERIOR READY-MIXED LIGHT TINTS)
TT-P-103	51-70	PAINT; (TITANIUM, ZINC AND OIL EXTERIOR FUME-RESISTANT, READY-MIXED WHITE)
TT-P-104	51-71	PAINT; (WHITE-LEAD AND OIL EXTERIOR, READY-MIXED WHITE AND LIGHT TINTS)
TT-P-641b TYPE II	51-45	PRIMER, PAINT; ZINC DUST-ZINC OXIDE
TT-S-176a		SEALER, FLOOR; VARNISH-TYPE (FOR WOOD AND CORK)
TT-V-51a		VARNISH; ASPHALT
TT-V-71d		VARNISH; INTERIOR, FLOOR AND TRIM
TT-V-81b TYPE I OR II		VARNISH; MIXING FOR ALUMINUM PAINT
TT-V-86		VARNISH; RUBBING, CABINET
TT-V-121c		VARNISH; SPAR, WATER-RESISTING

The above listed Federal Specification products are well-known items produced by the Dunn-Edwards Corporation. As a principal supplier to the professional trade, we must keep abreast of all specification paint finishes whether they be federal, state, county, city or industrial. If there is a question as to a specification finish, call Dunn-Edwards.



IN ADDITION TO OUR OWN MANUFACTURED PRODUCTS LISTED AND DESCRIBED IN THIS MANUAL, WE MAINTAIN A COMPLETE INVENTORY OF THE FOLLOWING LISTED RELATED PRODUCTS FOR USE BY THE ARCHITECT, DECORATOR AND CONTRACTOR:

## **WALLPAPERS - WALLCOVERINGS**

**THOMAS STRAHAN - Southwestern Distributor**

**NANCY WARREN - Style Selector - CAMEO**

**NEW HORIZONS - by Vogue**

**ENDURA CLOTH - Vinyl Stainproof Wall Covering**

**VARLAR - Vinyl Plastic Coated Paper**

**Grasscloth, Scenics, etc.**

## **PAINTERS TOOLS AND EQUIPMENT**

**Paint Brushes and Rollers**

**Binks - Spray Equipment**

**Ladders, Scaffolding**

**Drop Cloths, etc.**

Although colors are matched as accurately as possible to color chips, they are often affected to some extent by porosity of surface, illumination variance, number of coats, present surface color, gloss, size of area, nearby colors, etc. If exact shades and matches are of importance, exact color chips should be furnished by the architect or color consultant to eliminate variations caused by batch-to-batch difference within the color system. It is also suggested that small test samples be applied on the surfaces to be painted.



## LOCATIONS

### ARIZONA

**PHOENIX** 3119 North Central  
CRestwood 7-4785

**TUCSON** 1117 North Main  
MAin 4-0631

### CALIFORNIA

**GLENDALE 5**, 501 East Broadway  
CHapman 5-7507

**LONG BEACH** 805 West Willow St.  
GARfield 6-1385

**LOS ANGELES** 1838 South Flower St.  
Rlchmond 7-9441

4633 South Vermont Ave.  
ADams 1-1194

4935 East 52nd Pl.  
LUdlow 2-7191

**SAN DIEGO** 4580 University Ave.  
ATwater 2-2123

**SAN JOSE** 1388 So. San Jose - Los Gatos Rd.  
CYpress 7-4265

**VAN NUYS** 5529 Van Nuys Blvd.  
STate 2-7700

*Dunn-Edwards*  
**PAINTS**

*Manufacturers of Fine Architectural Finishes*

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